

# Con Gusto

KWCO Newsletter

Sept. 2018

Kitchener Waterloo Community  
*Orchestra*

## From the President's Desk ...

Welcome back to all for our 39<sup>th</sup> season! We hope you have had a good summer and managed to stay cool.

Your board has been working hard for you since our wonderful barbecue in June. Thank you to all who contributed to making that evening such a success and especially to Heather and Dave Rawlings for opening their home to us again for the evening.

In July your new board met at Dan Warren's lovely home in Moffat. After a barbecue and potluck (this orchestra loves to eat!) we had our first board meeting and send big thanks to Dan and Rosanne for their hospitality.

So what have we been working on over the summer?

- The posters for the Opernball have been prepared thanks mainly to the hard work of **Heather Sundin** (double bass) who is not only our Past President but has taken on the role of Communications, and **Vicky Abrams-Ogg** (cello) who does the layout and artwork for the poster and programs. Please make sure you pick up some posters and post them! Please let **Heather Sundin** know where you are posting them.

- The registration forms have been designed and streamlined to make life easier for all and sent out via email. Thank you to the 64 members who have so far completed these and who have sent their membership fees to **Heather Rawlings** (cello) via etransfer. Please bring your credit and bank cards Tuesday night to speed up the payment process, or have your cheques already written out, and payable to the "K-W Community Orchestra", please.

- **Heather Rawlings** our treasurer, **Michelle Bergauer** (trumpet) who is our new Accounting and Legal chair, **Heather Sundin** and I met at the end of July to thrash out the budget for the coming year and our Annual Budget Meeting is scheduled for September 25<sup>th</sup> at rehearsal break. Please mark this in your calendar and we will make it as brief as possible. This is YOUR chance to have your say and to help us keep our membership fees at a manageable level for all.

- **Charlene Herbert** (bassoon) is our librarian and has been working over the summer to source all the music for the Dinner Concert. It is a huge job and Dan Warren has been helping in this task. **Rick Bond** (Concert Master) has bowed all the violin, viola and cello parts in consultation with **Margaret Metcalfe** (Principal Viola) and consequently all the string parts have been bowed with the additional help of **Jackie Wall** (VI1), **Margaret**, **Hugh Prichard** (viola), **Heather Rawlings** and **Heather Sundin**. Very many thanks to all who helped in this effort, especially Rick – it is very time consuming and a task that Rick takes on voluntarily as do all the others. **Sue Brokaw** (VI2) has been busy with her Promotions with input from the rest of the board and you will notice we have a new folder with our (relatively) new logo for our music. It is our wish that you use these, not only to keep your music in, but at concerts as well. I think you will agree the sleek black design will look very classy on our stands and promote a uniform appearance.

- Your Opernball Dinner Concert team under the careful guidance of joint chairs **Michelle Bergauer**, (trumpet) and **Emily Cullen** (VI2) has been meeting over the summer to work out final details and to make sure everything is on track to run smoothly on November 10<sup>th</sup>. On September 4<sup>th</sup> the board had its meeting at St. George Hall to taste the food and check out the venue. Please ask any of us what we thought. Donations for the silent auction are already coming in and we have a gift certificate from Sundance Balloon in London as well as a few other items. See Page 4 for more information.

- **Jackie Wall** (VI1) has been chasing up potential advertisers for our program. This brings in much-needed extra revenue. Please consider advertising your business (there is a discount for orchestra members) and asking your friends who are business owners for their business. Speak to **Heather Sundin** if you have a potential advertiser and to **Heather Rawlings** for prices.

- **Dan Warren** (our music director and conductor of course!) has found 2 wonderful soloists for the Opernball. **Natalya Gennadi**, soprano and **Ernesto Ramirez**, tenor, are a cut above what Kitchener Waterloo normally hears and we are privileged and fortunate to have them singing with us. See page 4 for more information about these 2 amazing singers and tell your friends.

- It is with great regret we had to say goodbye to our secretary, **Benedicta Hughes** (viola), as she has taken on a new full time position. We are glad that she still has time to play with us, though! THANK YOU BENEDICTA! However, the good news is that **Ellie Rimmer** (cello) has agreed to take over. As a former president Ellie is very comfortable with the board and its duties and will fit in beautifully.

*Article continued on pg 2*

## Save the Dates!!!

**Tues. Sept. 11** - new term starts -  
Membership fees due - \$190, or \$95  
for one term. Cash, cheque, e-transfer or credit accepted.

**Tues. Sept. 18** - Opernball tickets  
go on sale at the ARC, 6.30 pm

**Tues. Sept. 25** - Annual Budget  
Meeting, to be held during 2nd half of  
rehearsal. Please plan to attend.

**Sat. Nov. 10** - Opernball  
Dinner Concert and Silent  
Auction, St. George Hall, Waterloo.  
**Dress Rehearsal @ 12.30 pm**  
Advanced tickets only—see pg.4 for  
more info!

**Tues. Dec. 11** - Christmas Party at  
Wall's Piano Gallery!!

## Happy New Year!!

**Tues. Jan. 8/19** - first rehearsal of  
2018, at the ARC

**Sat. March 16/19** - Dress rehearsal  
and concert at Knox Church

**Tues. May 28** - rehearsal at Knox  
Church - NOTE LOCATION CHANGE

**SUNDAY June 2, 3 pm** - NOTE  
DAY AND TIME - Concert at Knox  
Church

**Tues. June 4/18** - AGM and Potluck

**Tues. June 11/18** - Chamber Music  
Night at The Music Room

*Continued from pg 1*

You will see under *Meet your Board Members* (pages 2-3) some information from **Michelle Bergauer**, our new Accounting and Legal chair, and from **Heather Rawlings**, our treasurer. Even though I have been on the board for 4 years and heard Heather's report at every meeting I was not quite prepared to see this list of her tasks. I hope like me you will be amazed and take time to thank her for her dedication.

With grateful thanks to all board members for the work you do to help the orchestra run smoothly for all members. Please do not hesitate to speak to us to voice concerns, ask questions or just to say "thank you"!

*Rachel Prichard, KWCO President*

## 2018-2019 KWCO Executive Board

President - Rachel Prichard	Accounting and Legal - Michelle Bergauer
Vice-President - NEEDED!	Concert Organization - Jackie Wall
Music Director - Daniel Warren	Communications - Heather Sundin
Concert Master - Rick Bond	Personnel Manager - Charlene Herbert
Treasurer - Heather Rawlings	Long Term Strategy - Janice Boich
Secretary - Ellie Rimmer	Special Events/Activities - Suzanne Brokaw

It takes a village, literally, to make this orchestra run. There are numerous committees and subcommittees at work every day. From fundraising and advertising, to front of house for concerts, to concert management, marketing, publicity, archives and more, help is needed to complete the work we do each year. Currently, the KWCO Board is in need of a Vice-President. Please see Rachel Prichard for more details.

There are a number of smaller volunteer opportunities available - one of the more enjoyable jobs available is that of Social Organizer - someone to organize any social times we have, be it refreshments at the first rehearsals of the term, the Christmas Party or the end of the year dinner and AGM. All it requires is someone who's friendly and willing to ask people to help. It's a great way to dip your toe into the KWCO wading pool, and get to know your fellow musicians! Please see Suzanne Brokaw for more info.

There's always room for more volunteers with our Opernball and 40th anniversary events, especially as the dates get near. Please see Michelle Bergauer regarding the Opernball, or Heather Sundin for the 40th Anniversary.

Your KWCO board appreciates the vast amount of work that our members do behind the scenes, and congratulates everyone on a successful year in 2018, and looks forward to our new 2018-2019 season!!

**Meet your Board Members!** A new feature for this season will be a series of articles to introduce you to the people on the KWCO Board, and the myriad jobs they do for the orchestra every year. Today you'll meet Heather Rawlings, Treasurer, and Michelle Bergauer, our Legal and Accounting Chair.

## **Heather Rawlings - KWCO Treasurer**

"I have been a member of the KWCO since it began, in January 1980. I was the Treasurer for the first 9 years of the orchestra's tenure, and again for the last 8. I have also been the Treasurer of the Cambridge Sculpture Garden since 2010.

The job has grown tremendously since the early days. There is a financial component to almost all of the things we do. I provide very detailed accounting records and reports for every month and year. I handle all financial transactions and provide information for most grants. The other half of the job is communications with the board, committees and members of the orchestra. Almost daily there is something needing attention."

## Treasurer's Task List

### A: Reports done during the year

- 
- Profit and Loss and comparison to Budget
  - Balance Sheet
  - Cashflow
  - Bank Statement
  - Budget
  - HST Report
  - SOCAN - submit concert information to SOCAN and pay fees
  - Charity Information Return to CRA
  - Provincial Corporation Report
  - City of Waterloo Yearly Report
  - City of Kitchener Yearly Report
  - Affiliation Agreements with cities
  - Concert Budgets and Reports
  - Income Statements to Contractors (Dan, Rick and Margaret)
  - Contracts
  - Board of Directors with birthdates
  - List of Charitable Donation Receipts (calendar year)

### B: Required Tasks (can be shared or delegated)

- Budget - prepare preliminary budget and, with consultation, prepare a proposed budget and submit to board. Make final budget based on board recommendations. Present to board members then to all members at Annual Budget Meeting.
- Discuss ticket costs, member fee costs, contractor fees, soloists, extra players with board
- Deposit all money into bank account in a timely fashion. Record the sources of the income.
- Pay bills in a timely fashion. Record the sources of the expenses.
- Contractors are paid on the last Tuesday of the month.
- Track all income, expenses, banking and budget using QuickBooks.
- Provide regular backups and viewable snapshots on Google Drive.
- Maintain all accounts, items etc. in QuickBooks to provide readable statements.
- Provide financial reports to Cities of Kitchener and Waterloo as required by Affiliation Agreements
- Renegotiate new Affiliation Agreements as they come due.
- Liability and Directors Insurance – arrange and pay
- Collect fees. Discuss financial difficulty as necessary. Work out partial year fees, as needed.
- Update list of members who have paid fees
- Collect ticket including presale, 50/50 and promo items income after concert
- Record type and number of tickets sold for concerts
- Prepare Charitable Donation lists and receipts in the format CRA requires
- Track HST expenses and submit for refund. After Jan 1 and July 1, half year report submitted.
- Arrange “changes in signing authority” letter and get changed at TD Canada Trust – Conestoga Mall
- Track gifts in kind with signed permission and donation slips
- Other tasks as requested by board.

### Michelle Bergauer - KWCO Legal and Accounting Chair

“As well as being excited to play trumpet for the second season in the KWCO, I am honoured to be a part of the Board of Directors as Legal and Accounting Chair. My focus this year will be to make the enormous task that Heather Rawlings has a little less onerous by assisting her in the collection of money for all events. I look forward to working with Eric Kraushaar, an invaluable source, whose expertise keeps us from making huge mistakes with social media. After our first budget meeting it became apparent that one of our goals is to be mindful of paying our professional's salaries that are commensurate with those paid by other music organizations, while not making our membership fees prohibitive. In order to keep up with the ever changing trends in technology, we are investigating various payment options for tickets, including phone tap apps, which may make payments easier for both our patrons and our dedicated front-of-house staff. I am also relying on the expertise of Jackie Wall, who continues to recruit advertisers and donors; Erin McGoey, whose creativity and organization keeps the front-of-house running smoothly, and Heather Sundin for her continuous work in fundraising and invaluable management and organization in the field of technology.”



# *Opernball 2018 at an elegant new venue!!*



Halls A & B, St. George's Hall, Waterloo

The KWCO Board is excited to announce that we are having our biennial Dinner Show and Concert at one of Waterloo Region's premier banquet centres, St. George Hall!! To be held on Saturday November 10, 2018, our largest fundraiser will be held in the lovely, spacious halls of St. George Banquet Centre at 665 King St. N., in Waterloo. This venue is widely known for its excellent cuisine, superb service and gorgeous property. We will have more space for our audience, our Silent Auction and other fundraising fun. The music program that Dan has set up features new soloists (see next pg!) and new music, so we'll have a fresh concert to enjoy, as well! We are certain that our audience and orchestra will be pleased with the changes we are making this year!!

The 3-course dinner will feature a roasted chicken and red pepper sauce entrée with roasted potatoes and seasonal vegetables, a salad course and various cheesecakes or fruit plates for dessert. Coffee and tea are included. A vegetarian menu is available, featuring vegetarian stuffed peppers. A children's menu will feature chicken fingers, fries, vegetables and dip and dessert. The cash bar will be open at 6.30 pm, and during the evening.

**Tickets will go on sale at the ARC on Tuesday September 18, at 6.30 pm. Ticket prices will be \$75 for adults, \$50 for children.** Tables will seat 8. Start lining up your guest list for this special night now, and be the first in line to choose your table!! Orchestra members who buy a ticket to attend the dinner will receive a tax receipt for the 'concert' portion of the price (the amount over the cost of the dinner).

**Silent Auction** - Please consider what you can donate for the Silent Auction, and ask your local merchants or businesses if they can donate items or services for the Auction. The Silent Auction has been a wonderful fundraising success in past years, and it all depends on our members to bring in interesting items, so please do your part!

For more information, or to volunteer to help out, please speak to Emily Cullen (2nd Violin). Look for an information flyer by email soon. More information will be shared as the date comes closer.



## *Fresh Faces - our Opernball Soloists*



### Natalya Gennadi, Soprano

Ukrainian - Canadian soprano Natalya Gennadi is establishing her operatic career in North America in a wide range of repertoire. Natalya caused a sensation when she stepped in at short notice in the leading role of *Oksana G*,

Tapestry Opera's harrowing tale about human trafficking. Her Dora Award-nominated performance of this world premiere was described as "stunning ... piercing in its openness and vulnerability" (Toronto NOW Magazine), and a "pleasure to listen to" (The Globe and Mail).

Natalya sings many roles, from Mimi in *La Bohème* to Countess Almaviva in *Le Nozze di Figaro*, Tatiana in *Eugene Onegin* and the title role of Suor Angelica with Opera Oshawa to Yaroslava in Borodin's *Prince Igor*, among others.

Ms. Gennadi began her vocal studies at the University of Ottawa; she holds a Master's Degree in Operatic Performance from U of T. She earned a Specialist Diploma in Russian Linguistics and Literature, and shares her love of Slavic music as a professional Russian diction coach with the Canadian Opera Company.

*Edited from Kathy J Domoney, Domoney Artists, Toronto*

The KWCO is delighted to feature such talented soloists at our Opernball, and look forward to working closely with them this fall!



### Ernesto Ramirez, Tenor

Mexican tenor Ernesto Ramirez is garnering rave reviews for his distinctive Italianate sound, "wonderfully fluid line and brilliant high notes," combined with his "suave, nuanced lyricism."

Recent highlights include his debut as Pinkerton in *Madama Butterfly* with Opera de Leon, Mexico, Nemorino (cover) in Canadian Opera Company's *L'elisir d'amore*, *A Night at the Opera* with Julie Nesrallah on tour in Ontario, and Stefano with Calgary Opera's *Filumena*. In 2018, Ernesto debuted his first Don Jose in *Carmen* with Opera Kelowna, and sings this role with Kitchener-Waterloo Symphony in 2019.

Operatic roles for Ernesto include Tamino in *Die Zauberflöte*, Ramiro in *La Cenerentola*, Nadir in *Les Pêcheurs des Perles* and Edgardo in *Lucia di Lammermoor*, Arturo in *I Puritani*, and Alfredo in *La Traviata*.

His "resplendent tenor" has been heard in performances of Verdi's Requiem with Brott Music Festival, Beethoven's Ninth Symphony with the Winnipeg Symphony Orchestra, Niagara Symphony and Kingston Symphony. Now based in Toronto, Ernesto earned a Bachelor of Music in Clarinet Performance from the University of Guadalajara in Mexico, and graduated from Boston University's Opera Institute.

*Edited from Kathy J Domoney, Domoney Artists, Toronto*



### AN INVITATION TO MUSICIANS OF ALL AGES

To Perform in Support of  
the K-W Symphony



**SATURDAY, NOVEMBER 10, 2018**  
First United Church, Waterloo | 10 am to 5 pm

**JOIN FELLOW MUSICIANS AND BRING  
YOUR FAMILY AND FRIENDS TO THIS  
COMMUNITY DAY OF MUSIC!**

REGISTER BY FRIDAY, OCTOBER 26, 2018  
Register online at: [loveofmusicmarathon.com/register](http://loveofmusicmarathon.com/register)  
Or email [program.loveofmusicmarathon@gmail.com](mailto:program.loveofmusicmarathon@gmail.com)

All styles of music welcome. No registration fees. Performers who collect \$125 or more in pledges for the K-W Symphony get to choose a prize from a selection of gift cards at the Music Marathon.

**MORE INFORMATION AT [loveofmusicmarathon.com](http://loveofmusicmarathon.com)**



FundScrip is an established, Canada-wide fundraising program in which you pay for shopping (groceries, gas, home & garden, entertainment, restaurants, and much more) with gift cards. **Each purchase automatically includes a donation to the KWCO.** Really, we're just asking you to change your method of payment!

#### **How Fundscrip Works:**

**Buy \$100, Get \$100** Buy cards at face value, get face value at the retailers - you lose nothing

**Shop As Usual** With cards from over 230 leading retailers, there's no need to change your shopping habits

**Pay With Gift Cards** Pay with gift cards instead of credit/debit/cash for your everyday items & gifts

**Raise Funds for the KWCO** Each purchase automatically includes a donation for your group that can quickly add up over time

Visit <http://www.fundscrip.com/how-it-works> for more information to answer all your questions, or speak to Heather Sundin.

